



 Vache de
vanLUC

Metal cows
raw cutting steel, rusty,
monochrome or painted

Metal cows raw cutting steel Vache de[®] VanLuc

This is neither sculpture nor modeling, but more precisely bending. The bending of a sheet of metal to give birth to a 3-dimensional form. This technical accomplishment is achieved with laser cutting. My choice was to devote one side to the cow's head, which was slightly bowed and turned towards the body, once made it looks « alive ».

It bears the name « VAVA ». I perfected its design, in particular by drawing the horns and the hooves with crisper lines, more faithful to my graphic creations.

Thanks to the success of this design, I even went as far as creating my « mini VAVAs ». They sit in the palm of the hand and immediately appealed to my public. From that moment on, all doors seemed to be opened to me, all metals became possible - galvanized steel, untreated steel, aluminium, etc...

My cows of metal are signed in the steel and carry a unique name (for the highest). The largest works measure 180cm at the bending point and weight 80kg. A technological and artistic savoir-faire made in Normandy.





Vache de® Volume

To give body to my graphical concept, 3-dimensional was a compulsory way to achieve the artistic process. My « Cow of Metal » don't move from the rules and are quite alive sculptural expressions of my paintings.

The evolutions of my drawings drove me regularly to fix into the volume the different steps of such a unique shape development.

My « VaVa® » became, with time, curiosities, such an entirely brand.

This rigid form is however always evolving, I'm surprised myself.

Today the collectors, the art lovers , the public is surprised too and ask me « why this six legs cow ? ».

It's just in the order of things I suppose.

Everything just « questions » finally and the volume is a first seeing answer to our transparent imaginary.

VanLuc.

This document introduces a few VanLuc's creations in volume, developed this last decade, from 10 to 180cm.



Vache de France

vache de
clef



2012/10

Acquisition

VanLuc's metal cows creations are sent everywhere into the world from our art gallery in Arromanches, from our partner's factory in Normandy, or exhibited and sold during art shows.

80cm and 180cm metal cows could be entirely tailored-made, according to the artistic approach that VanLuc wants to lead.

They may be colorized into your favorite color (RAL© samples available) or entirely painted as a painting beyond an agreed briefing. They also could be created in a « rusty style » with the goal to leave the time, the rust working on the work of art...

The unique name given to each creation is engraved into the metal (laser cutting), certifying by this way its authenticity (but delivered with a certificate of authenticity more).

A way to put the spotlight on your city, your art gallery, your passion, your family, throughout these contemporary half-monumental sculptures.

Shipping and setting-up for your exhibition may made by ourselves and an international transporter, with additional costs that have to be carefully considered.

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*« My first cows, I hand-folded them , but they seemed too light, too thin.
Laser cutting and machine-folding lead me to create my "Vache de[®] Métal" in thickness 3mm more stable and
more square (instead of thickness 1,2mm). » VanLuc*







Vache de Symbole







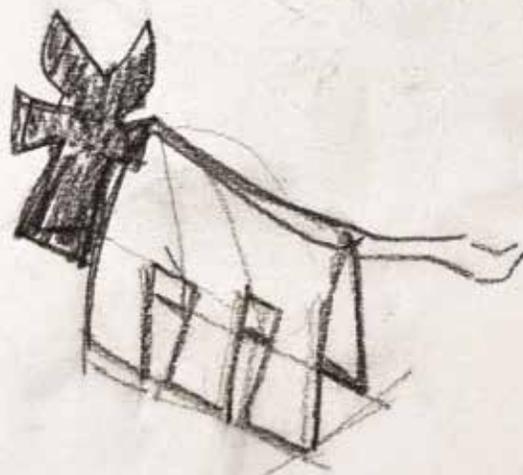
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« So I had gone over the feeling to represent the single animal common shape in order to impose my personal brand and by this way to overtake the sheep who owns himself 5... » VanLuc



va ch de CAI

27 ottobre 2015
Nava 6













Caseblanche



Vache de Chocolat









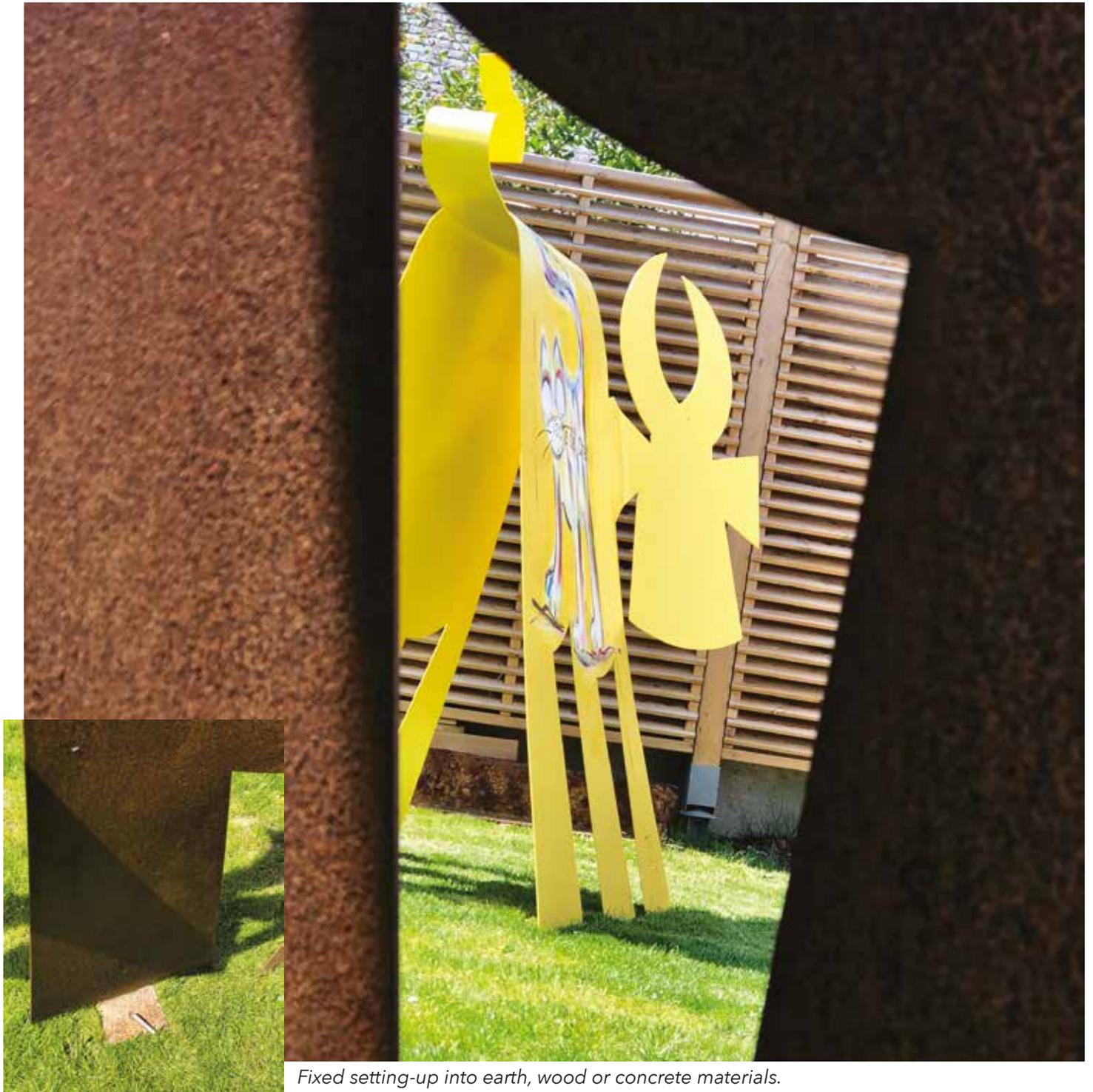


Vache de Soins





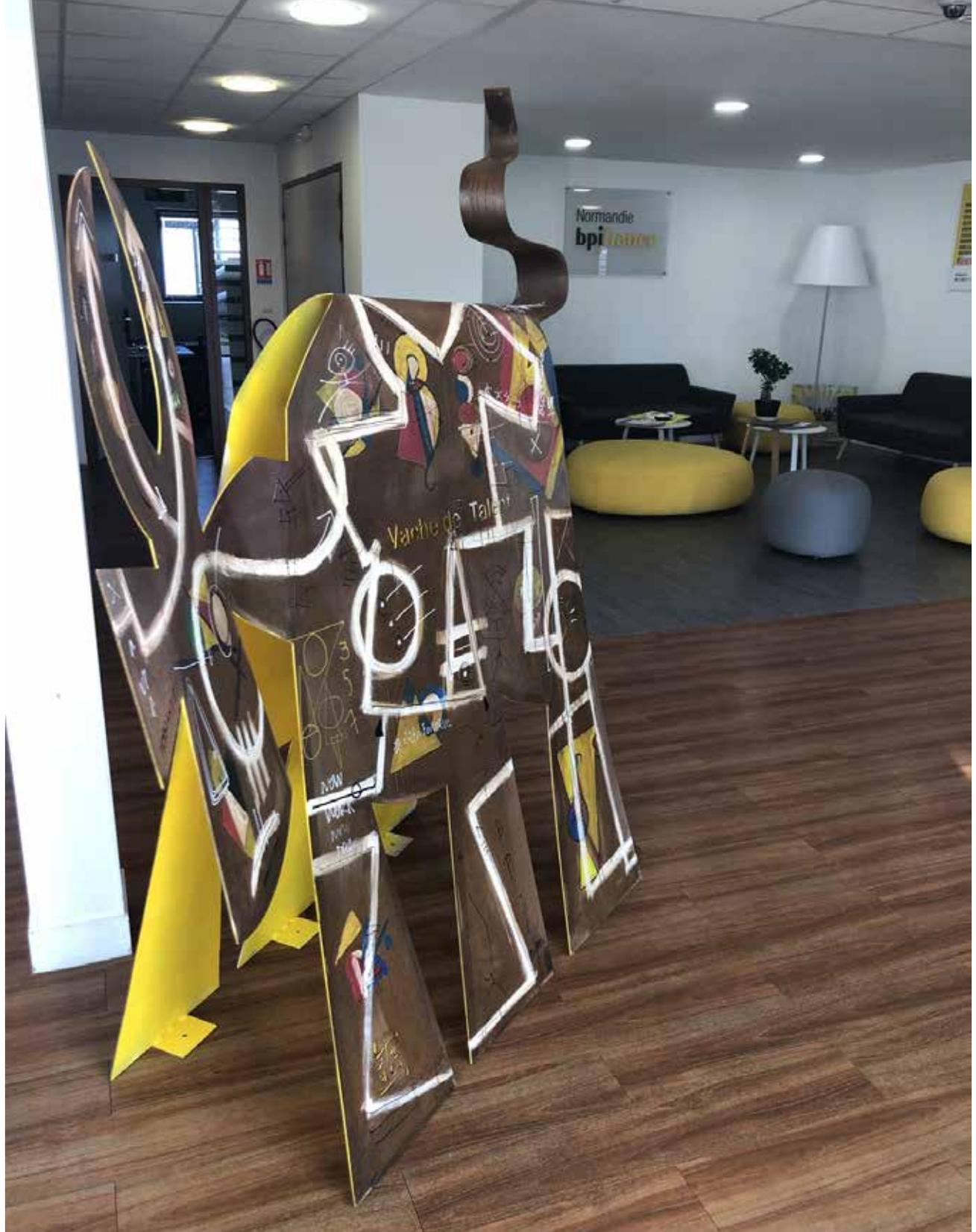




Fixed setting-up into earth, wood or concrete materials.









Red
de Toi

1987



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EvEa simple

« This version is a single projected shadow that I first imagined oxidized before designing it in colors, built around the letter « A ».

EvEa double

« EvEa is built around the letter « A ».

I oppose its own full shade in background, a simple cut metal threat in the foreground give the illusion of a full volume without folding...» VanLuc







Ceramic cows Michele-Art sculptures Vache de[®] VanLuc

Vache de Keramiek

Micheline is a talented ceramic artist.

« When she asked me working with her on a ceramic project I was very excited and looking forward to seeing the result.

For the first creation in Anvers in 2017, it's now a dozen collector's pieces which are declined in Woussen Art Gallery in Belgium ; and with no doubt one of the more sophisticated and rich works of art from my repertory.

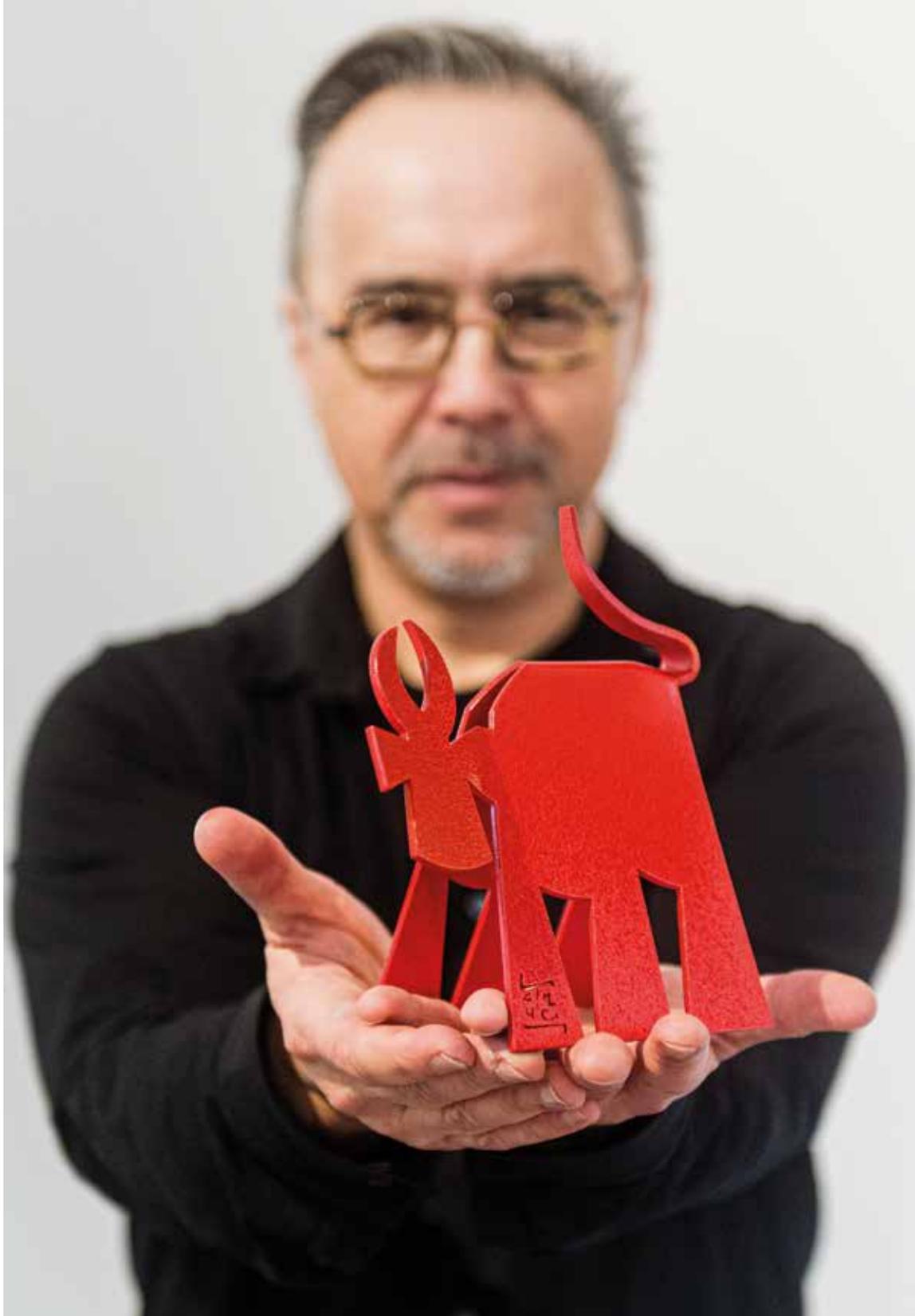
A big thank-you to you..» VanLuc













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