

vache de

Digital art

numeric creation on plexiglas



Vache de
vanLUC

Digital art digital creations on plexiglas Vache de® VanLuc

All these digital works of art, created on a state-of-the-art Wacom® tablet, are a new artistic way of creation for VanLuc. His technical innovation is to integrate his own high definition photos (from special journeys all around the world Cuba, California, Viet-Nam, Italy, Spain but also from France, Paris and Normandy Landing Beaches) on the white screen and to « paint », to put very bright and glow colors around, thanks to new digital tools. Each work of art is then printed on Plexiglas® format 100x100cm in unique two editions, and delivered with both the high definition jpeg file and the authenticity certificate. This artistic and technical innovation allows him to create an important collection dedicated to a certain place or thematic, for art galleries all over the world.



UT CE QUE
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PICASSO

9 JUIN - 23 SEPTEMBRE 2018

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« Art is perceptible apparition of the idea » Hegel

« I use digital technology to develop a new creative process and limitless. My gloved fingers slide on the huge digital tablet, and equipped with a state-of-the-art stylet, I let me surprised by the easy to use and my imaginative mind makes the rest.

Once the creation realised, the printing on Plexiglas© is a specialist stuff and the result is lighting, as high as my creative ambitions were.

Two editions are made, with for the buyers, the high definition Jpeg file which he is, by a certain way, the owner.

But I am for all that « a digital artist » ?

The final representation is not more than a sophisticated illustration to be sure, but stays static and close to a classic painting reproduction with an irreproachable clearness and equalness ink quality however.

It's a new way and I very much hope so to follow it.

The evolution of my work would perhaps allow me to see all the creation steps coming alive and fixing on the wall, not yet a rigid work of art but for true an alive personal creation, and in perpetual movinf if we desire it.

The digital art logic continued is that for sure : to enter into an own virtual universe and flatter the eye of the collector or simple lovers of fine art.

Human mind is always looking for visual adventures.

If design increase a life place and participate to make the daily life better, will the digital art participate soon to sublimate interiors, entering into well-seing art, art of moving pixels ?

In any case innovation takes place in my workshop where I mix easily now my texts, photos, and my own paintings, to imagine a new generation of creations, which I hope, will be as pertinent as my classic works of art. It's your turn to update me. » VanLuc



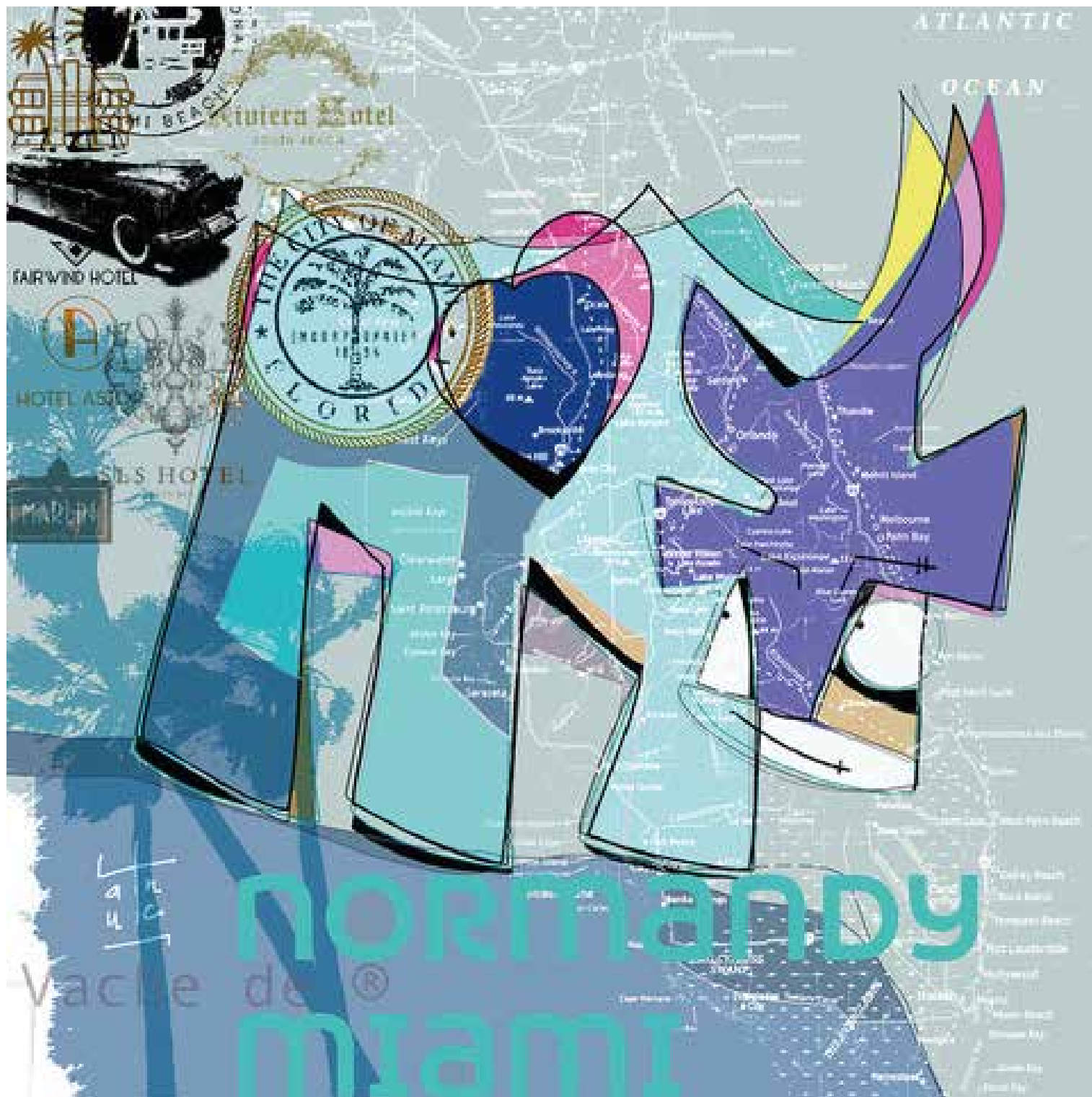




Work of art developped on Plexiglas© with a frame. Full format 120x120cm.

Digital art digital creations on plexiglas
Vache de[®] Normandy Miami

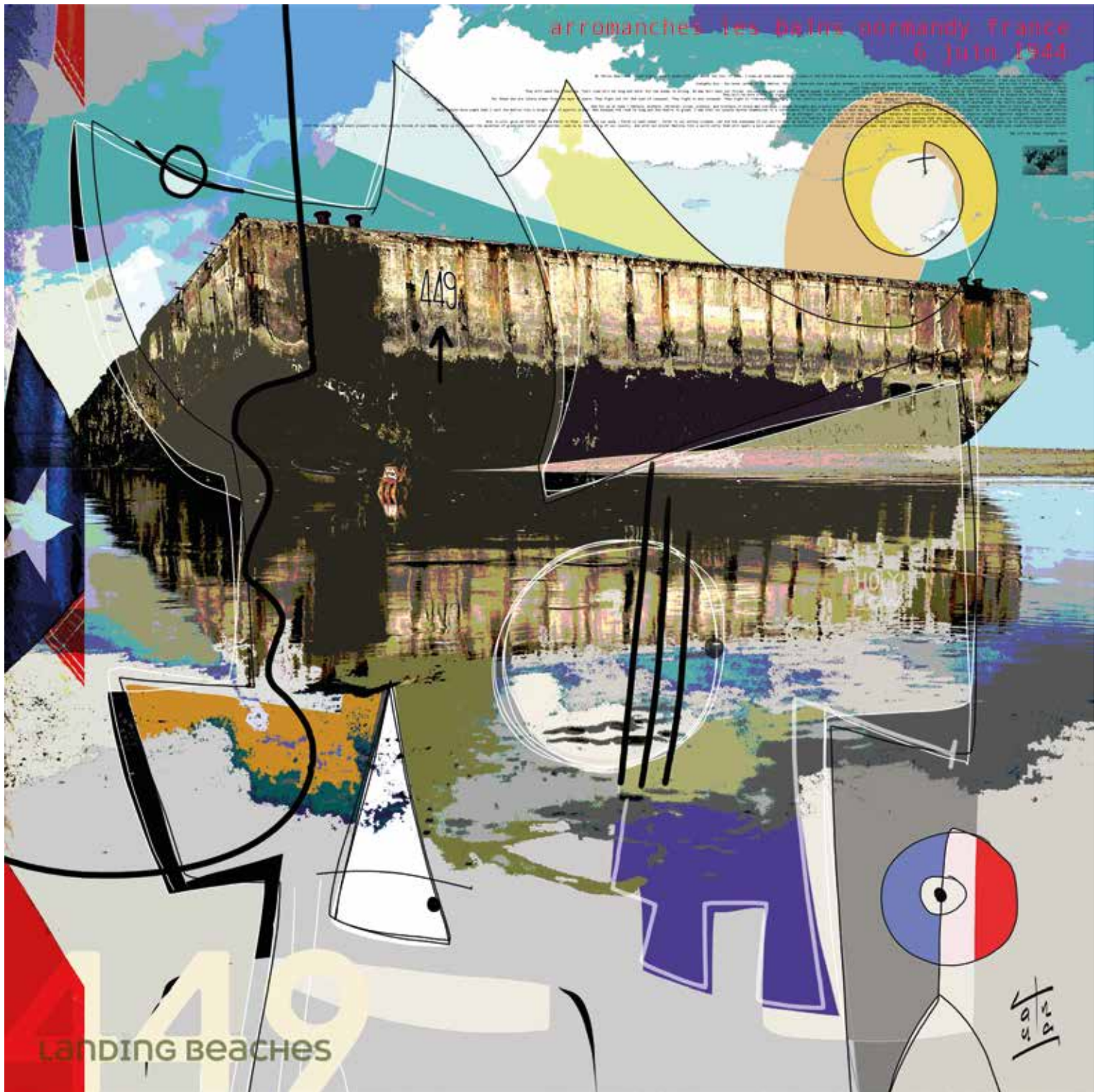
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.



Digital art digital creations on plexiglas
Vache de[®] Landing

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.

arromanches les pails normandy France
6 juin 1944



Digital art digital creations on plexiglas
Vache de® New York City

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.



Digital art digital creations on plexiglas

Vache de[®] Flat

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.



Vache de® Flat



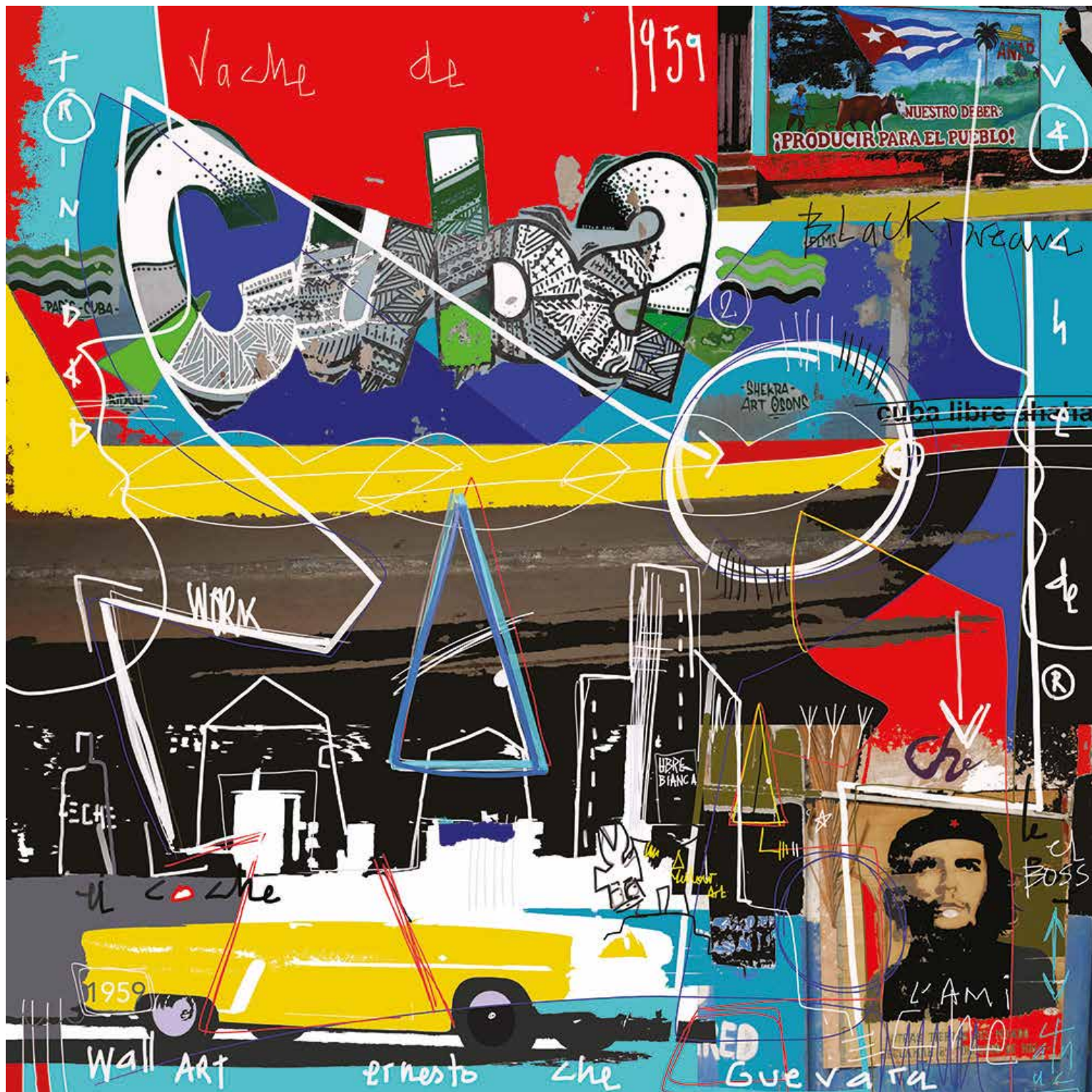
Digital art digital creations on plexiglas
Vaca de® Cuba

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas
Vache de[®] Cuba

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas
Vache de[®] Metro

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Pont Marie
Opéra
Châtelet
Bastille
Concorde
Saint Paul
Kléber
Étoile
Porte de Bagno
Bonne Nouvelle
Pyramides
Louvre
Palais royal
Le Courbe
Pigalle
Cadet
Gare de l'est
République
Trocadéro
Château de Vinc
Poissonnière
Gutenberg
Luxembourg
Hôtel de ville
Georges V
Panthéon
Saint Denis
Montparnasse
Porte d'Italie
Abbesses
Champeret
Clichy
Charenton
Saint Maurice
Nation
Léonide
Pont de la Salette
Caroline

Digital art digital creations on plexiglas
Vache de[®] Fresque

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.

Vache de Fresque

ENIGME

ITALIE Bureau du

La sibylle de Delphes sur la voûte de la chapelle Sixtine

Digital art digital creations on plexiglas
Vache de® Comics

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.

Vache de Comics



ROY LICHTENSTEIN

ROY LICHTENSTEIN
1923-1990
AMERICAN POP ARTIST
BORN IN NEW YORK CITY
DIED IN NEW YORK CITY

1972/2/29

Digital art digital creations on plexiglas
Vache de® Gallery

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



Digital art digital creations on plexiglas
Vache d[®] Arrogance

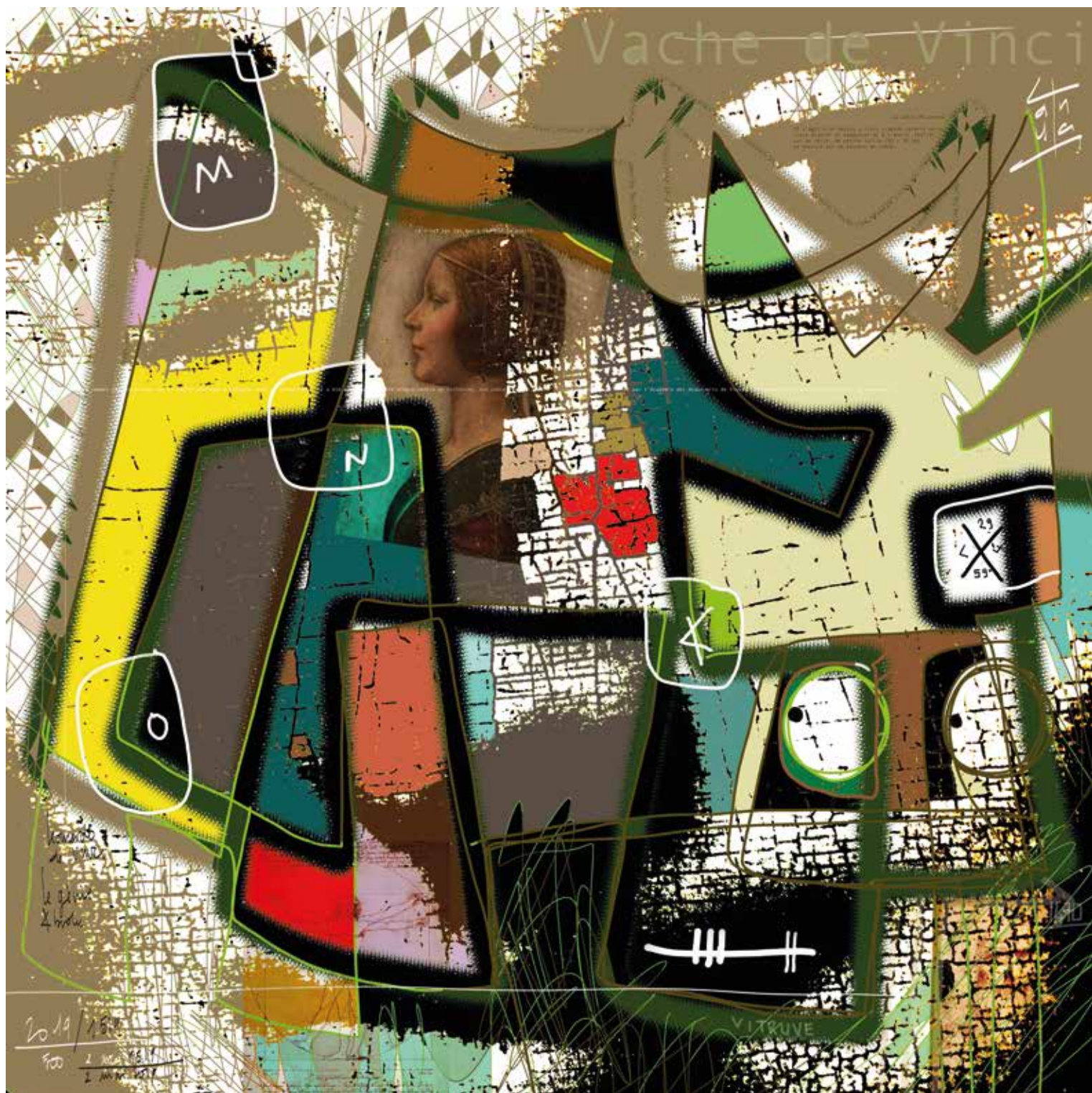
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas
Vache de[®] Vinci

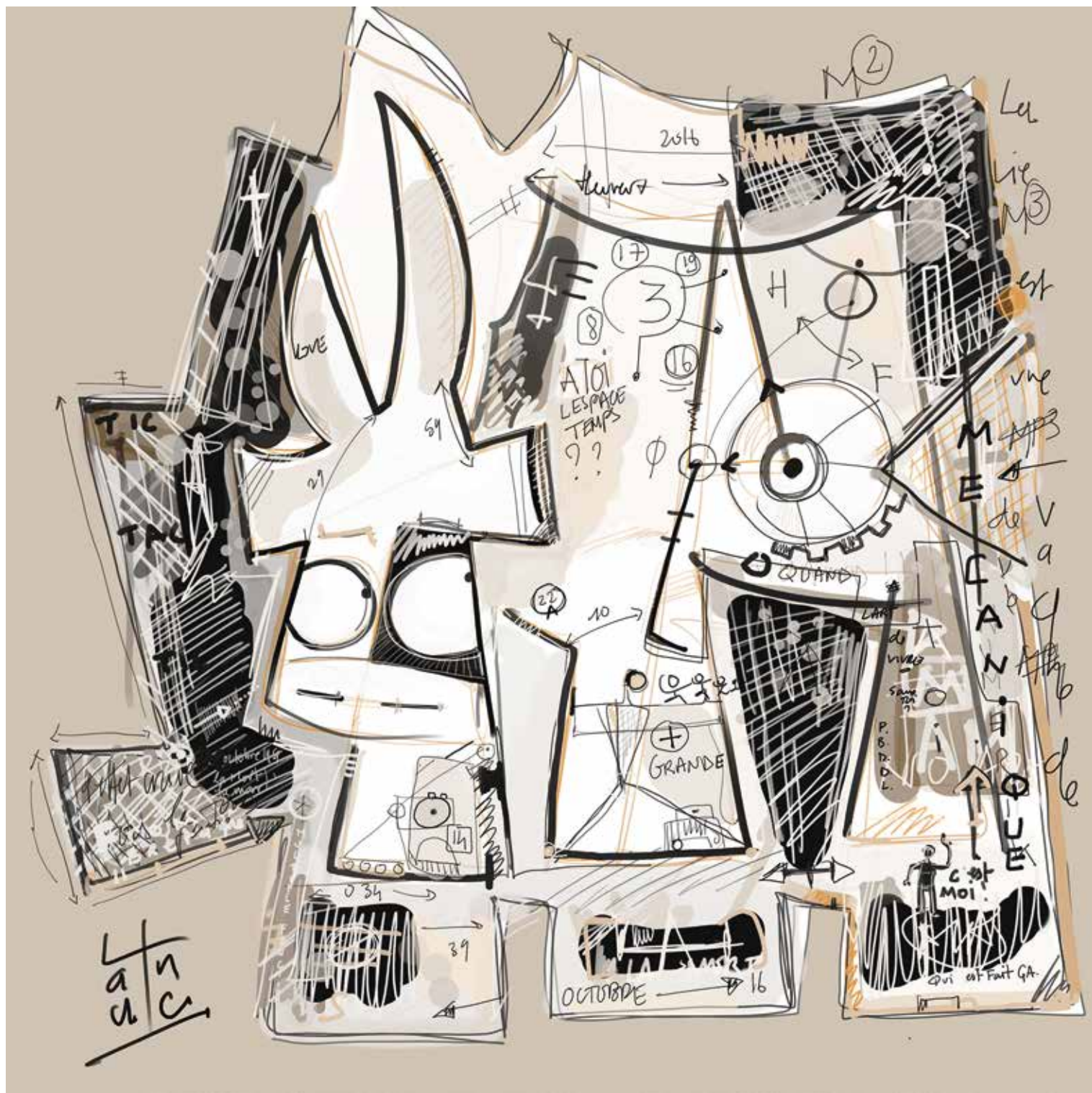
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.

Vache de Vinci



Digital art digital creations on plexiglas
Vache de[®] Mécanique

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2016.



Digital art digital creations on plexiglas
Vache de® Bronze

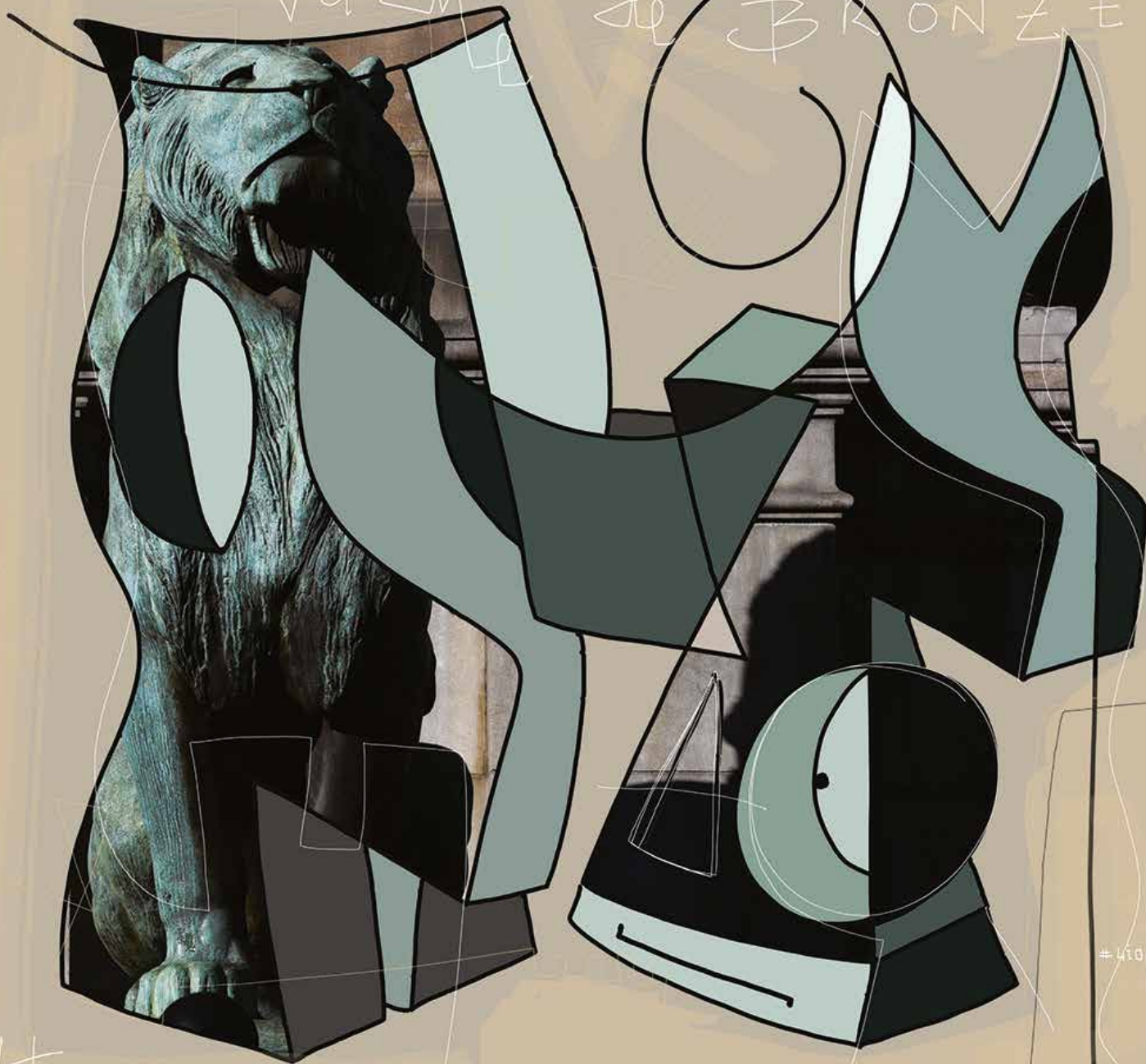
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.

Henri-Alfred Jacquemart

Vach de BRONZE

#410N

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Digital art digital creations on plexiglas
Vache de® Business

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.



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商

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Vache de Business

豐通銀行有限公司
The Well Bank Corporation



100
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Digital art digital creations on plexiglas
Vache de[®] Volume

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



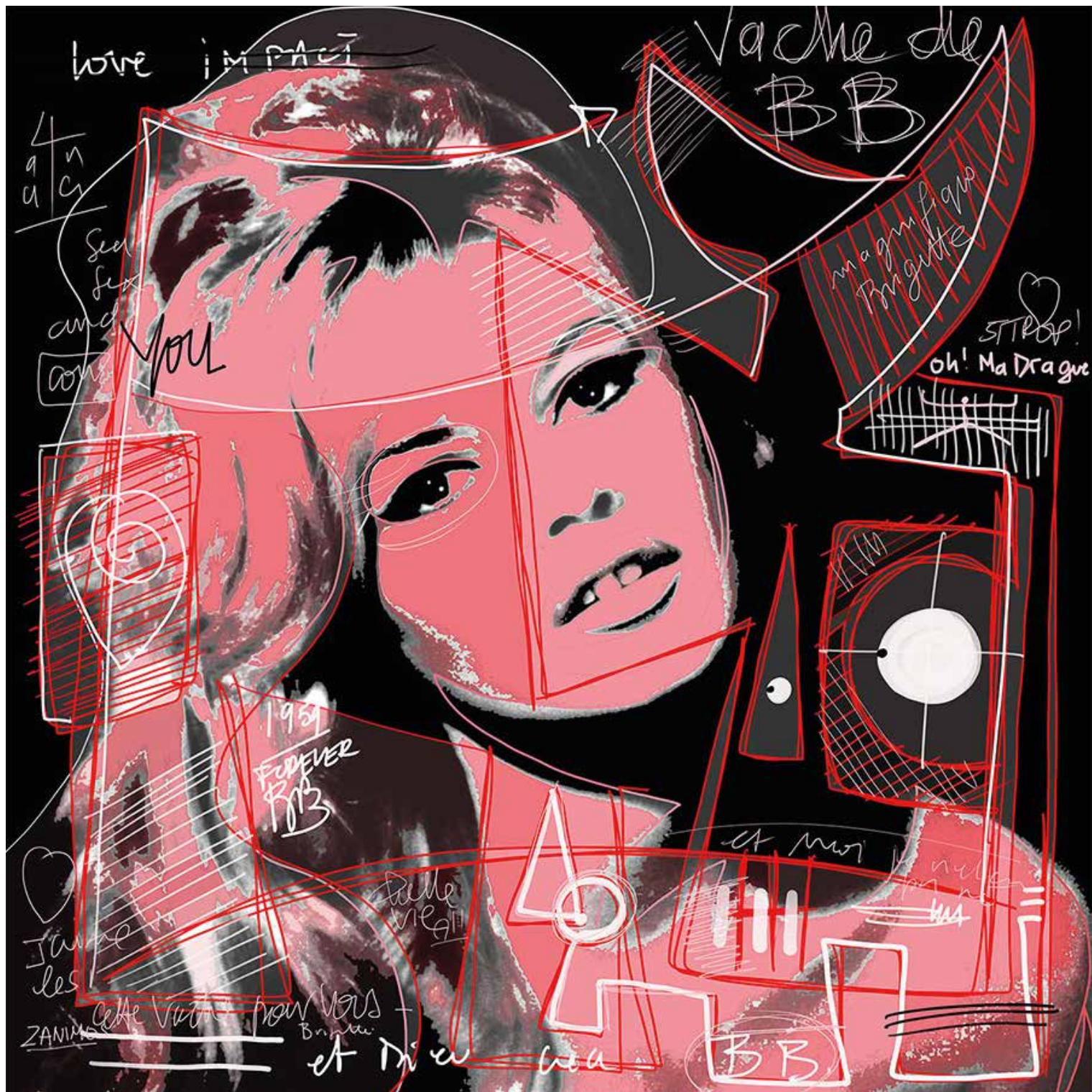
Digital art digital creations on plexiglas
Vache de[®] Body

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas
Vache de® B.B.

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2016



Digital art digital creations on plexiglas
Vache de® Sixties

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.

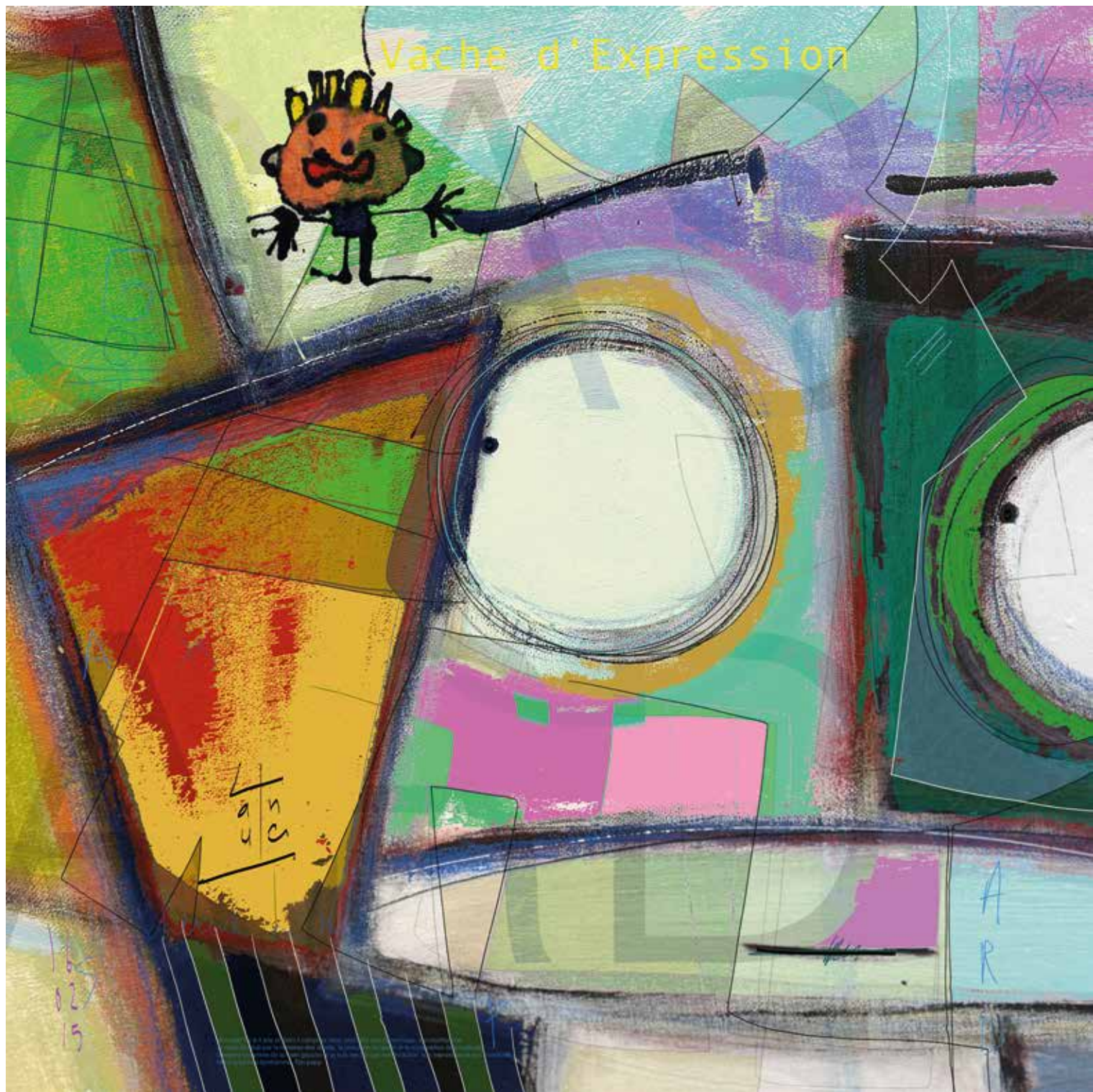
1959 Vache de Sixties

Comme il n'est aucun des autres genres
 Le style de musique
 Je suis certain que n'a fait que durer
 Jusqu'à ce que la jeune nation
 J'ai pu dire je ne suis plus vraiment
 Le style de ma femme
 I n'est pas la qui aime un autre amour
 Et si nous nous disons
 Rien n'est plus amour à ce que l'on perdure
 Plus vraiment plus facile
 Que parer son amour et le temps perdu
 Pourquoi l'un nous aime
 Le monde fait que j'ai perdu l'autre
 Et pourquoi je ne l'aime
 Alors je suis sûr d'être sûr
 Ce pourquoi nous aime
 On aime peut-être dans d'autres lieux
 Mais pas les uns les autres
 Et si n'est pas pour ce que nous perdons
 Pourquoi dans l'espérance
 De être tout ce que nous sommes
 Pourquoi nous perdons

NOT YET
 The end

Digital art digital creations on plexiglas
Vache d[®] Expression

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.





Contacts

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